MOSES'.

MONDAY, MARCH 4, 1895.

-White enamel, brass trimmed, 2 ft. 6. in. wide, 4 ft. 6 in. long. Drop sides (unusually high). Brass rod at foot and head. Finest quality woven wire spring at bottom Quiet Dresses Differentiate Them embroidered muslin runned round, or a -only needs a light pad as mattress. \$20 is the usual price-but while this lot lasts the cost to you is \$10.

Of course you know we are the only local cellers of the finest enamel and lirass beds that have the woven wire spring attached, and that are sold with any guarantee as to durability and wear

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F and IIth Streets. rage Warehouses, 22d St., near M.

JUST HELP YOURSELF!

If there is a solitary thing that you need to make home We've got six floors full of just as fine Furniture and country. Get anything you want-

You Needn't Pay For It

All at once-let us have a little money once a week or once a month-there isn't a note to sign nor a penny of interest to pay. There's a price marked in plain figures on every article in our house-and it doesn't stir a peg whether you pay cash-or prefereasy payments-the price is as low as you can find in any cash house in Washington.

We make and lay all Carpets free of cost. No charge for waste in matching figures.

Flush or linircloth Parior Suite-choice #22 3).
Solid Oak Bed Room Saite, M3.
Splendid Brussels Carpet, 30c. per yard.
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Solid Oak Extension Table, \$1.30.
Objected Hair Mattress, S.
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Heating ond cooking stoves—all sizes—rahobic makes.

GROGAN'S MAMMOTH CREDIT HOUSE,

819, 821, 823 7th St. N. W., Between H and I Streets.

DIED.

BOLAHAN—WHIMM HOLMAN, at 3 a. m., at his late residence, No. 19 if street northwest. Funeral from St. Aloysius' Church, Monday, March 4, at 8 39 a. m. larch 4, at 8.30 a. m. Eyramuse and Ulius papers please copy.] St CLARKE—Cernants: A., relic of the late Guerra arus A. Clarke, died at her late residence. No. 68 Second street northwest, at 5.00 p. m. Sunday, he 3d inst., acod seventy-nine years. 28 Actics of lumeral hereafter. 2t

Funeral at Georgetown, Pa. NATER-On Saturday, March 2, 1895, at 10:30 m., after long and painful suffering, SAVILLA

street northwest, to-day at 5 o'clock, Friends are invited to attend. UNDERTAKERS.

Undertakers and Fmbe Leers, in ave and 2d at so, rmone 781-3, Capitol Prompt attention; reasonable terms J. WILLIAM LEE, UNDERTAKER.

First class service. Phone 138. jai-5me She Was Always Self-sacrificing.

The life work of Farmer Millsap's wife was over. Like a head of wheat fully ripe she was about to be gathered in by the grim barvester. "Obadiab," she said, in a feeble voice, as the end drew near peacefully and paintersly, "you have been a good husband "I have tried to be, Lucindy," replied

Farmer Milisap.
"You have inid yourself out to make things easy and comfortable like for me. "I have always tried to do my sheer, Lu-

cindy.
"Obadinh," she went on, "we've lived to-gether flity-five years, ain't we?"
"We have."
"And ever since we were married you've

eat all the bread crusts, hain't you? "I don't deny it. Lucindy, I have."
"You've cat the bread crusts for fifty years,
no's I wouldn't have to cat 'em, hain't you,

"I don't deny it, Lucindy." "I don't deny if, Lucindy."
"Obsdiab." said Farmer Milisap's wife after a pause, "it was very kind of you. And now you won't mind my telling you one thing, will you?"
"No. What is it, Lucindy?"
"Obsdiah"—and there was a world of self-almostion in her voice. "I always was

elf-abnegation in her voice "I always was fond of ccusts,"-London Tid-Bits.

A Conscientions Dog. Jack's master was a painter, and Jack, be ing a lively and spirited little fellow, on two or three occasions tipped over a pall of paint

in the course of his gambols. Whenever this happened his master called him up, gave him a lecture, and, by way of impressing the matter on his mind, rubbed his nose in the paint—much to Juck's dis-

One day, however, Jack was playing about the point shop all aione. Suddenly he ran gainst a paint pot, and over it went. He looked sadiv around for a moment, and when he peresived that his master was able bourgeoise descend and exchange not there to indict the usual punishment he greetings with the case of conservatives

walked slowly up to the paint, plunged his nose into the hateful mess, and ran whimper-ing away.—Youth's Companion Tommy Wasn's Cornered.
Tommy-When I am a man I am going to

be a soldier.



from Married Women.

MODES ENTICING AND SIMPLE

Such Frivolities as a Rosette Under Each Far Would Scandalize a French Girl-Paris Has No Matinee Girl-Enormous Resettes on the Collar-band-Black Toilettes Depend on Careful Cutting.

Paris, Feb. 20.-Black toffettes look very distinguished when well cut. Ravishing gowns are made of thinnish materials, silk crepon or net or mousseline, and weighted down with jet ornaments that fall from the belt upon the skirt and glitter among the folds of the blouse. In place of the jet richer effects are made with mock meralds or garnets set in passementerie. Ordinarily the bodice is trimmed only upon the front and the sleeves and back main plain.

The astonishing garniture composed of a rosette under each ear that first borst more comfortable-c o m e coars Hippique last year far from being right up here and get it. dropped as eccentric has taken on unfore seen development, and the rosettes of last young girl wear fashionable hovelties, enormous may be placed on each side the collar band; a bow of long loops that project back and front; a rosette with ends there are replicas of it, two, three, five, acyear are now mild. Almost anything Carpets as are made in this cottar band; a bow of long loops that pro-

be seen the ideal attire of the French girl as it is in public.

FRENCH GIRLS DRESS PLAINLY. It is extremely simple. A wool dress un-trimmed, a wide lace collar or a yoke of embroidered muslin ruffled round, or a



PIQUE SKIRT AND COAT.



that fall over the bodice in front; a bunch of flowers pestied in a huge ruche, or a knot of white lace. But to tell the truth, these extravagant models are accepted only with modification by conservative women of taste.

MATINEE GIRL'S DRESS.

nee girl, none after the American conception. That combination of girlish beauty country frequents the afternoon play to see John Drew or some other drawing-room here make ideal love does not exist in France. And the ideal lover, according



PLAID COTTON, THIMMED WITH WHITE. our notions, can hardly be said to have a developed existence, either, for the young people of French plays have their affairs arranged for them and love scenes are permitted only to the married. Then the absence of innocent love making in the play and the absence of the romantic girl

play and the absence of the romantic girl in the stalls are signs of a life arranged on a basis different from ours.

But the French girl goes to matinees notwithstanding; she is taken to the Theater Francaise on a Thursday to see "Antigone," or another discreet classic, in a course specially arranged for her instruction, and she is taken on a Sunday afternoon to the Conservatory of Music to hear a correct symphony concert.

AT THE CONSERVATORY.

Turning off from the grand boulevard a dort block and turning again at the next angle one comes upon two mounted soldiers, sign that a reception is in progress at the Conservatory just beyond. A few steps further and one faces the classic music center of Paris. It is Sunday afternoon and time for the matince. Splendid equipages pass in and out the court yard, irreproach-able bourgeoise descend and exchange creetings with the case of conservations.

among those they regard as equais; carriage doors bang, lackeys' heels fly, subdued murmurs fill the air.

By youd the Greek peristyle that serves as foyer, one comes into the concert hall, a hideous little quadrangular salle of red cheechite steprelied over with stranging. Mother—What! and be killed by the en-my?

Tomony—Oh, well, then I guess I'll be the memy.—Yale Becord.

choconte stencilled over with stranging acanthus, like a town hall in a country villence. The walls are ranged round with tiers of open boxes and the top is wreathed with a mansard penned off into dark cells; in the cells people marked like sastless. chocolate stencilled over with straggling memy.—Yale Becord.

Washington Times Tops on sale to-day at the sales Reyal.

in the cells people packed like sardines, at 5 frances a head, with no possibility of seeing limit the salle, such is the vogue of these concerts. Here at the Conservatory may

Gingham Gowns. cording to the number of girls in a family corning to the number of girts in a farmity, the custom of dressing sisters alike being one of the French ways of effacing the in-dividuality of the unmarried female. The effect is disagreeable; one may tolerate two on the ground of balance, but three or more grow into a nightmare after a little con-

templation is is not at all the Armerican idea

is to be seen that the American school girl would find charming. The following was worn at the matine at the opera: It is of blue silk; the skirt is taid over in two deep plaits on each side the front breath, the bodies is a blouse gathered at top and bot-tom, and down over each shoulder seam is a strip of white gaipu. Insertion some four inches wide that instead of ending in the arm seam continues on over the sleeves. This lace, which forms a sort of long roke, is bostered all round with a sik raffle, with an effect extremely good. A white ribbon passes around the waist with a bow behind and no ends.

Loud talking in public places, such as retaurants and public conveyances, is more of a European than an American custom, but occasionally you meet Americans or persons born in this country of foreign parents who have that European habit strongly developed. Sometimes this habit occasions embarrassment to those who indulge in it.

A woman dressed gaudily and in a way A woman dressed gaudily and in a way that did not comport with her years—for she was in the neighborhood of two score, while her attire would have been more ap-propriate for a girl of seventeen—entered a Broadway car at Heraid Square a few days ago. It was evident from her attire that she

had an object in concealing her age. Her escort was about thirty-five years old. Their actions denoted that she was either his sweetheart or trying to be. The woman talked very londly; herescort answered quietly. Everybody in the car could hear every word she said. When the car reached Forty-first street she an-

"My birthday will be to-morrow."
"Indeed?" replied her escort; "I am glad you have imparted the information. It will give me the op-

"Now see if you are a good guesser, Guess how many," she interrupted, "Oh, I wouldn't try," "Go on, Guess how many." "Forty second!" cried the conductor. The passengers struggled to suppress laughter. The words of second secon laughter. The woman's escort smiled, but the woman looked angry. "Let's get out!" she said softly—the only thing she had not said loudly. New York Herald.

A Philistine. "Popper," said Miss Tractor, "I want

"Fot for?" asked Mr. Con Tractor. "I want to go to the exhibition that Mr. Paints is giving of his original sketches."

"And fot's original sketches, Oi dunno! "Why the ground work sketches, don't you know, of his fine paintings." "Oh, thot's it, is it? Yez will get no dollar for anny sooch monkey doodle business as thot. Gowan out into the shed and faste your eyes on the orriginal schoffolds thot your daddy built oop the coorthouse wid, an' be satisfied wid thot."

And Mr. Tractor relighted his pipe and resumed his perusal of the sporting column of the newspaper. Indianapolis Journal.

An elderly woman, being jealous of her husband, determined to commit suicide and was about to throw herself into the river, when she suddenly exclaimed: "Good gracious! I have left the pantry door open and the cat will get in." So saying she hur-ried off home and since then she has made no further attempt to make away with her-self.—Berliner Morgenzeitung. OLD LADIES' FASHIONS.

Fabrics and Designs Suitable for Elderly Dames.

New York, March 3,-Brocade and gray bair have always seemed an imposing combination, and now that brocade is selected as the correct diess-up material for elderly women, dignity and stateliness are likewise the fashion. Both are synonymous in the mind with rich rustling textures, and in point of quality, as well as design, the new brocades leave nothing to be desired.

In the black weaves, which are propounced the best taste, the patterns are

pounced the best taste, the patterns are especially handsome.

Bouquets, large and small, and raised with a high sath finish from a dull backgreund, predominate over figures; but though sombreness is the prescribed expression for years, it is not to be assumed that the woman who has eaten her cake and lost her roses must always advertise that mourants fact in gloomy black.

BOTH STATELY AND GRACEFUL. For her whose heart is still young, who to her last day will see the world still green-who even in her slim coffin perhaps



A HOUSE GOWN.

mark her as a sweet dead coquette-for mark her as a sweet dead cognetic—for this adorable and much maintend old gentlewoman, there are broudes whose black backgrounds blocm like flower gar-dens with bouquets in natural timis. These are exclusively for evening and high dress use, and when worn by slight igures, and contrasted with plain black satim, they make magnificent and becoming toilets. A late model visiting gown of this early. A late model visiting gown of this gayly-flowered sort, and that is just sailed to the flowered sort, and that is just suited to the woman who grows old in a gracious tearose fashion, is thack and dail pink brocade. The flowered skirt, which opens in from over a petitical of black satin, is full and slightly trained and apparently entirely without stiffening. The bodice is in a short jacket cut with Louis XIV beamints, a vest of black satin in folds repeating the V-shaped glimpse of the petitical front. The sleeves are the gigot model only moderately large, and held flat at the tops with a number of tiny side pleats; they are finished at the wrists with wide cuffs of black satin and falls of rightlace. and falls of rich lace.

and falls of rich lace.

This lace, which is point applique in a mellow white, appears again in a voluminous fichu that coming from under wide satin reversat the vest sides ties high up at the throat in a vast bow and ends.

Real lace, we are told, as well as the marvelous imitations that so nearly counterfeit them is to be the corner by

them, is to be it

Chiffon in ruches, or pelisses flattened into tiny knife blade folds, may appear at times, but just as her Mechlin pinners marked the gentlewoman of the old school, she of the new will be known by her bits of cobweb Ince.

FOR PLUMP GRANDMAMMAS.

In point of cut there is no absolute rule for the elderly brocade gown. Everything depends upon the figure for which it is intended, stenderness calling for one treatments. Here downtant as it was took to me by Capt. Adomram Perkins, whose house is filled with red plush furniture and \$6 etchings, and who is therefore generally respected on — street. It is intended, stenderness calling for one treatments of the club. Then she forgot here

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White, with Colored Embroidery, 1 to 4 in. wide. Worth 8C

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371c For 50c quality Cambric Embroidery. Beautiful Patterns.

--AND--

50c For 45-in. Nainsook and Swiss Flouncing. Worth from 75c to 98c yd

Of course those coming early get the choicest.



flowers, plaids and stiff figures avoided as

Howers, plands and stiff figures avoided as the plague—no little grandmamma need look wider than she is long. Satin and velvet are, like brocade, the right of the oldish woman, and they are likewise fashioned with a strong view to-ward showing off the quality of the material. The satin frock may have pipings of the same or trimmings of narrow jet, but the velvet costume is always more splendid when depending major on the cut for effect. velvet costains is always more splendid when depending mainly on the cut for effect. Crepon gowns, which in black seem pos-sible for all ages, when trimmed at all have only narrow, in-turning folds of the same. Most commonly they are made severely plain, and when wor a by wislows, turn over collars and cuffs of fine hemmed fawn are semetimes neat and effective accompani-

CORRECT STUFFS AND STYLES. In silk, gros grain and pean de soie are much affected by old ladies, and these stuffs as well as the others are in the best taste when made plainly. If the bit of old lace at neck and wrists is foo dear a luxury,

white taile at these points will add much to the tone of the black cilk gown.

A black pean de sole dinner gown of es-pechal graciousness has a vest in crossed bortha folds and wrist pleatings of white

The shape of the gown borders slightly on The shape of the gown borders slightly on the princesse, it being made all in one, and yet with a distinct body that has the plain back of the younger article and a skirt that is fulled on slightly below the waist line in the good old ways of '05. The body opens in loose folds over the yest and the waist is outlined with a nar-

row belt of the peau or some jet buckle, simply in front with a square jet buckle.

NINA FITCH. row belt of the peau de soie, that fastens

Her Unpardonable Mistake.

She was a newcomer to that little middleclass clique. Her husband was of their set. but he had married her in a distant city and there were ramors that she had been an actress or something else disgraceful. The other ladies in the progressive eachre club husbands were suspicious that she had not always moved in society so exalted. Fi-nally she was caught red-handed, so to speak, and thereafter was ostracized by these smug Philistines. I tell the story of her downfall as it was told to me by Capt,



ment and a surplus of flesh another.

ment and a surplus of fiesh another.

A black brocade dress for a little roly poly grandmamma is made with a rigid eye toward a slim effect, the first stroke in this direction being made in the device of the material, which is patterned in minute flowered stripes. The bodice, a short basque shape with two tiny fan pleatings set in the tail back, is made to look small at the waist by narrow bands of glistening jet put in V-shape. These outline a vest of black crepe lisse made in close flat folds, and there are no revers to accentuate too plump shoulders. no revers to accentuate too plump sho The mutton-leg sleeves are almost small and hang slick from the shoulders, empha-

sizing the up and down principal of the cos-The plain skirt, the inevitable godet model, is only moderately wide and almost entirely without flare.

STUDYING EFFECTS. Brocade, one regrets to admit, tends always toward a fatal width giving, but if her best frock is made this way, and the design of the silk carefully chosen—big is not making any money.—Atchison Globeher best frock is made this way, and the

self and spoke of the other ladies present as an insult, but I pitied the poor thing and so 'women.' My wife wanted to take it up as we concluded not to invite her or her hus band to any more of our doings. It's rough on her husband, of course, but maybe it serves him right for marrying a woman without any refinement. What's that? 'Lady' has been worked to death and 'woman' is better form nowadays! Oh, go on, you're kidden.' Nobody but a female who goes out washing by the day is a woman. Why, our hired girl would quit if we didn't speak of her as a lady."—Buffalo Express.

Flea Badinage First Flea-I don't know how I am going to make a living. Second Fica—Have you tried it on a dog?

Detroit Tribune.

So Like a Man-The only time a man of experience takes PRIZE LETTER WRITING.

Does Boarding-house Life Have an Injurious Effect on the Character of Young Men and Young Women?

[THE TIMES is in receipt of several letters containing more than 150 words—the speci-fied number. It must also be remembered that only a few of the hundreds of letters daily received can be published, although all are entered in competition,—Ep.]

LETTER NO. 131. Yes, boarding-house life has a decidedly injurious effect upon the moral character of both sexes, for such a life is conducive to more lax morals, to an unnatural display, to more lax morals, to an unnatural display, and to the too frequent acquaintance of itinerants of doubtful character—frequently due to the lack of the restraining influences of home ties. Boarding-houses can never equal bome cooking, and bad food, badly cooked, means dyspepsia—which means a quarretsome disposition—which means

wrong-doing—perhaps murder, The cheerful hearth of a comfortable, con-The cheerful hearth of a comfortable, congenial home is the greatest possible preventive of crime. The home festers independence of spirit and ambition, and produces the best men and women in every sense of the word—morally, intellectually, and physically.
WILLIAM A. HUNGERFORD.

LETTER NO. 182.

LETTER NO. 182.

Undoubtedly boarding-house life in general must be injurious to the many young people thrown promiscuously together without any special restraint. Too much liberty is bound to be deleterious to most unformed characters.

Now a mighty influence might be wielded by persons who keep these establishments were they not only to give a fair equivalent of what they receive in wholesome faire and comfortable lodging, but also try and make it a bonic where each may feet there is a special interest felt for them; thus kindly feetings would be mutured between parties who too often antagonize, and a spirit of who too often antagonize, and a spirit of kinship and affection would be forme that would last through life. M. H. T. D.

LETTER NO. 133.

LETTER NO. 133.

The boarding-house as a character-builder is a monumental mistake. It stimulates selfishness, shiftlessness, dependence, iddeness, and gossip. In life's changing vickssindes God pity the man whose "hone's where his hat's off!" With boarding house lack of restraint, his downward career begins when he is able "to do as he likes."

We build character with our to-days and yesterdays. We sow deeds and reap destiny. A boarder's ambitton is bounded by four square walls, his time—that most valuable thing in the world—is consumed in sally small alk, current expenses awallow his earn-

talk, current expenses swallow his earn-ness, and should misfortune overlake him he is on the highway from palace to poor

Home is the corner-stone of the universe it fosters honesty, ability, responsibility self-denial, economy, energy, ambition duty, and love. It is the fullness, complete ness, and glorification of character—a safe pilot to guide ambitious borks safely across life's turbulent and unknown ser-

LETTER NO. 134. Huh't whose cha'acta? Hit suttinly isn't sturberlated mine! No, indeedy! I'k'n hole my haid mo' high'r in a minnit sence I's bin

my haid mo' high'r in a minnit sence I's bin libin' in dis bodin'-nouse den I could de hoie endurin' time befo'.

Yek'n tawk erbout yer "home life," en all dat, fer I done bin dar, lemme tole ye.

Hull Don' I member mairrin' Cunnel Fa fiel's nigger I'm s-boy, Sam, six yur 'go las' day in de mont' lo Augus'—an' dhin' he mek sech promerses bout dat nice home-yaas he did! An' den didn' I wuk my finga mails off fer dat ne 'count trash'? Den de ornery tief rob a po' ole man—actebuelly steal frum 'im! De jedge gin' im tin yars—en I lef' dat "lubly home" en kum byar.

I 'ten's ter de rooms, an' de one I laths de bes' is Miss Riboins, de milliness, cas' sho's so nice.

so nice.
Say-shb! Ef you'll sell dis estruch fedder
fer me fer a dollar, youk'n keep a quarter!
Divan.

LETTER NO. 135.

LETTER NO. 135.

No doubt the concensus of public opinion is that boarding-house life has an injurious effect on the character of young men and young women. It is most unfortunate, therefore, that so many young people have to live a boarding-house life. The person managing the boarding-house assually a woman—may be of very good character and may be disposed to direct the course of her young boarders and to give them good advice, but her household duties preclude the possibility of such directing force and matronly attention.

and matronly attention.

The environment of boarding house life may not be necessarily injurious although likely to be, on account of the mixed classes the young man and young woman must more or less associate with, yet there are evil influences of a negative characare evil influences of a begative character, so to speak, such as the lack of refining influences, the lack of home comforts, home sympathy, home culture, and home chastisement, when necessary, to say nothing of the indigestion and consequent irritability occasioned by the indifferent quality of food usually served in the ordinary boarding-house.

V. S. M.

LETTER NO. 136.

I would like to air my opinion about boarding-houses. Much depends on the one who keeps it. I know one lady who looks to the interest of each and every one of her boarders the same as she would her own children, and by her kind advice and gentle influence she has changed more than one. These who had thought they must go down town after dimer to seek some anuscement find it in her partor must go down town after dimner to seek some annosement find it in her partor in the way of books, games, and music, and there they spend mans pleasant evenings. I have often heard them praise her for her excellent coffee and well-cooked and temptingly-served food, for although she keeps a good cook she oversees everything. Please give the boarding-house a chance.

LETTER NO. 137. Familiar association with promiseuous occupants of boarding-houses endangers character by subjecting it to temptations not found in the purity of home, devel-oping, at least, improprieties and gossip. oping, at feast, impropractes and gossip.
Hostelery like service creates dependence, selfishness, assertiveness, and carelessness. Parlor and dining room become a dress parade ground where fliring and extravagance develop. Non-ownership of establishment kills the art of homebuilding, and mercenary landladies deaden the sweet spirit of hospitality.
Diversity of interests antagonize prin-Diversity of interests antagonize prin iples of the true home, where the hope of

America lives.

Boarding houses are gateways from the world, through which come those who cannot enter the doorways of our homes. The world is less pure than the home hence, to stand in its "gateways" we easily pass to where temptations injure and scandais soil, especially true of

feeling its sting. Strength of character may resist injury, but-Who is strong?
F. PENROSE SMITH.

It Was Awful. There was a clatter of hoofs, a sickening mpact and a shriek.

"Crushed" they gasped as they raised the woman from the wreck.

"Crushed."

"Grushed."

"Here eyes opened. She clutched wildly at

Her eyes opened. She clutched wildly at her sleaves. "Yes," she faitered, "they are crushed all right enough." Those who bore her to the ambulance noticed that she was weeping.—Detroit Tri-

The Astronomer's Proposal. He-Mademoiselle, you are the star of the

evening. Young Lady-You are the first to tell me He—Then allow me to claim my reward as

an astronomer,"
Young Lady—What do you mean?
He—That is to give my name to the discovered star.—Le Bailiage.

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RILEY'S, WHARVES,

Foot 11th and 12th Sts. sw.

SOME SCHOOLBOY BLUNDERS.

Many schoolmasters must have reminissences of ansusing blunders which have come under their notice, says Chums, Some of these are reserved for the examin er's delectation, and the following specimens been given up to the present writer months. If candidates, men or boys, knew

of the fact that stern necessity compels him to deduct marks for the delinquency.

Of Scriptural blunders there is no end, but they are hardly a subject for annasement, and history affords almost as wide a field. It is interesting to learn that "Julius Caesar won the battle of Hastings" and that "the Romans were the first people who could speak," Southeen readers might give us information on the "Southeen bubble."

The roll of our nearl become as till income.

till the Crack of Boom. And lastly, here are the two most recent contributions of our national history. "Nel-son lived in the reign of Victoria, and de-feated the French under Bincher at Water-loo," and, again, "the battle of Trafalgar was fought at Waterloo, when Napoleon

was fought at Waterion, when Napoleon commanded the Prussians, and Nelson was shot for going on deck."

In geography, also, the answers are sometimes at variance with preconceived notions. It appears that "Derby is noted for races, Sheffield for Sheffield ponies, and Bolton for its abbey." Honoldin is "a plaine in the capital of Spain," and Helvellyn is "a large volcane in Scotland." A crater is "a straight line which is very hot," and the chief foods of India are "tea, coffee, rice, and raw silk." Possibly few people know what dykes are, it is this way. "When a country is below the sea, dykes are hig sticks to bold up the water."

We are glad to know, on one authority,

"First rate."

"Very strange!"
"The cold feet I suffer from are my

"Ah! Get a divorce. Two dollars, please."

Romance
In the gloaming, oh, my darling.
When the lights are burning dim,
I'm reminded that the gas man
Sala I owed a bill to him.
—Detroit Free Press.

► ************************** Quality, uantity.

New and Interesting Items About Julius Caesar, Napoleon, etc.

what a relief there little eccentricities are to an overworked examiner, they would certainly commit more of them, in spite of the fact that stern necessity compels him

The roll of our naval heroes is still increasing, for we now learn that "Shakespeare became a French and Milton a Dutch admiral." Mussalmans, however, was not of course "the name given to French soldiers," nor does suffrage mean "hunger," thanks complete to the property contracts of the new terms of the new ter

though sometimes it is not remotely connected with thirst, There is something solerin in the state-ment that "Becket-his grave was made a pilgrim," and a false etymology possibly suggested that "guerrillas were men who saw to the guildene," and that Boomsday Book was so called "because it was to last till the Crark of Doom."

big sticks to bold up the water."

We are glad to know, on one authority, that "the Albert Nyanza is so called because it was discovered by Prince Albert," but it suggests painful thoughts to be informed that "Livingstone went on exploring till his boots were quite worn out." There is, however, a certain element of truth in the statement that "Panama is poted for yellow mud, which sticks to the fingers of those who make it."

The English language itself is a fertile source of error. The masculine of goose is duck, and the feminine of horse is cow. The plural of lady is gentleman, and the

The Young Doctor Ahead.

Joker—I suffer from cold feet at night.

Dr. Glynn-Is your general health good? "Perfectly." "Good appetite?"

"Sleop under blankets?"
"Yes,"
"Take plenty of outdoor exercise?"

New York Weekly.

The Hardest Thing in Life.

Every man is punished for growing old, as though it were his fault!—Atchison Globe,

Emrich Beef Co.,